

1911

Till the Sands of the Desert Grow Cold

Geo. Graff Jr.

Ernest R. Ball

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L. Mae Mae Hulash -



TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

*Composer of Love Me And The World Is Mine,
In The Garden Of My Heart, My Dear, Mother Machree etc.*

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Lyric by
GEO. GRAFF Jr.

Music by
CARO ROMA

Lento

The musical score consists of four staves. The top two staves are for the voice (soprano or tenor) and the bottom two are for the piano. The key signature is one flat (B-flat). The time signature changes from common time to 6/8 in the final section. The vocal part begins with a sustained note followed by a melodic line. The piano accompaniment features harmonic chords and rhythmic patterns. The lyrics are integrated into the vocal line, with some words appearing below the staff. The score concludes with a final section marked 'rit.' (ritardando) and 'dim.' (diminuendo), followed by a dynamic instruction 'colla voce'.

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Till The Sands Of The Desert Grow Cold

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Tempo di Bolero

The musical score consists of five staves of music. The top staff is for the piano, marked 'ff'. The second staff is for the piano, marked 'p'. The third staff is for the piano, marked 'p'. The fourth staff is for the piano, marked 'p'. The fifth staff is for the voice, marked 'Brightly'. The lyrics are as follows:

Brightly
The hot winds that
The des - ert, a
come to thee O'er des - ert sands all go from me, I
burn - ing sea, A bar - rier stands 'tween thee and me, Or
bid them to tell thee that I love thee, Speed - ing my soul to
love, fast as light, I'd hast-en to thee, Quench - ing my thirst in

Slower

thee.—
thee.—

Hot sands
Noon suns

Passionately

burn - ing,
find me, Fire my veins with pas - sion bold,
Far be - hind the car - a - van,
Love I'll
Death there

love thee, till des - ert sands grow cold!—
warns me, how vain is the strength of man.—

Slowly
p molto rall.

Love me, I'll love thee
Love me, I'll love thee

12
8

ff (p.)

p molto rall.

12
8

12
8

REFRAIN

Con molto. Little faster with much expression.

12
8

Till the sands of the desert grow cold, _____ And their

mp

in - fi - nite num - bers are told, _____ God

gave _____ thee to me, _____ And mine _____ thou shalt be, _____ For-

ever to have and to hold. _____ Till the

sto - ry of Judg - ment is told, _____ And the
 mys - tries of Heav - en un - fold, _____ I'll
 turn, _____ love, to thee, _____ My shrine _____ thou shalt be _____ Till the
 sands _____ of the des-ert grow cold.
 accel.
 ff molto cresc.
 sff

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Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

Thou art the soul of a summer's day,
Con Pedale

Thou art the breath of the rose; But the sum - mer is fled and the

rose is dead; Where are they gone, who knows, who knows? *rit.*

colla voce

f poco piu mosso

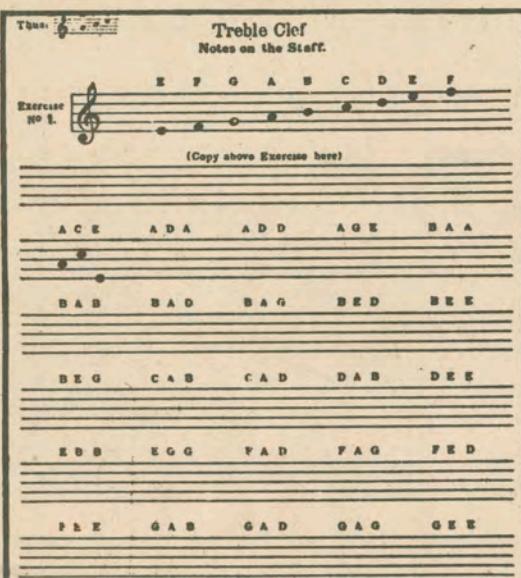
Thou art the blood of my heart of hearts, Thou art my soul's re -

dim.

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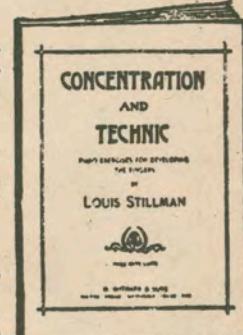
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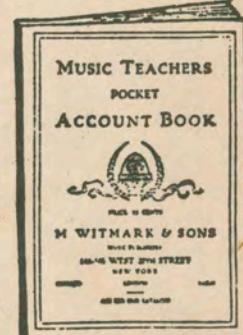
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